

ESERCIZIO PER LA CHITARRA,

Contenente 24 Pezzi della maggiore difficoltà,
Diversi Preludi, Passaggi ed Assolo

composti da

MAURO GIULIANI
OP. 48.

NEUDRUCK, durchgesehen und mit Fingersatz versehen von EMIL KRÜGER,
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No 1.

Vivace.

Mauro Giuliani, Op. 48.

mf VIII. Pos. VI V III I

sfz sfz sfz sfz sfz sfz sfz sfz

f ff

NB. Q Zeichen für den Daumen der linken Hand.

Moderato.

No 2.

Mauro Giuliani, Op. 48.

p VII. Pos. IX XI VII IX XI IX VII

cresc. cresc. f p f poco

diminuendo poco

NB. Zeichen für den Daumen *, Zeige- und Mittelfinger: der rechten Hand.

No 3.

3

Prestissimo.

Mauro Giuliani, Op.48.

No 4.

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Moderato.

No 5.

NB. Zeichen für Daumen *, Zeige =, Mittel =, Goldfinger: der rechten Hand.

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Allegro.

I 0 0 0 0 II 1 4 0 0 0 0 IV 1 3 0 0
 0 0 0 0 V 1 4 0 0 VII 1 4 0 0 IX 1 3 0 0 0 0
 VIII 3 1 0 0 0 0 VI 1 2 0 4 0 0 4 0 VI 0 4 0 0 4
 VII 1 2 0 4 0 0 4 0 4 0 0 I
 II Gr. barré 4
 XII VII III
 I II 0 0 I
 1 4

No 6.

Mauro Giuliani, Op. 48.

Allegretto.

I 3 3 3 3 VIII 1 2 1 1 4
 sfz sfz sfz
 III I
 IX 3 2 1 1 2 4
 I 2 3 4 I 3 1 2
 sfz sfz sfz sfz

Three staves of musical notation for guitar. The first staff includes fingerings: II 1 1 3, 4 1 1, VII 2 1 1, XI 1 2 4, and I. A 'Gr. barré' instruction is present. The second staff has fingerings: 3 2, 1 2 0, and 4. The third staff has fingerings: 4, VIII, 3 2 1 1 4, and 1.

No 7.

Mauro Giuliani, Op.48.

Maestoso.

Seven staves of musical notation for guitar. The first staff is marked 'I' and 'f'. The second staff has 'sfz' and 'III' markings. The third staff has 'ff' and 'mf' markings. The fourth staff has '2 1 4 3 1' and '0' markings. The fifth staff has 'II 1 0', 'I 4', 'III 3 4', 'V 2 4', and 'I 1 4' markings. The sixth staff has 'V 1 4', 'III 3 4', 'V 1 1', 'III 1 1', 'V 1 1', 'VI 1 1', 'VIII 1 1', and 'f' markings. The seventh staff has 'I 3 4', '0 0 II 1 1', 'III 2 0', 'I', and 'sfz' markings. A '1' is written at the bottom center.

Nº 8.

Mauro Giuliani, Op.48.

Allegro.

The musical score is written for guitar in 3/4 time, marked Allegro. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various guitar techniques such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4, and dynamics include *sf*, *f*, and *p*. The piece concludes with a final cadence marked V, III, I.

Staff 1: *sf*, I 2 1 1 3, *sf*, 0 4, 2 4 1 2

Staff 2: *sf*, II 4 3, *f*, 1 2 3, *f*

Staff 3: IX 4 3 4, X 4 3, IX 3 VII 3 V 4, 1 1 3 1 2 1 8 1

Staff 4: III 4 3, I 1 3 0 1 3 0, 4 3 2 4 1 4 0 1 2, 1

Staff 5: *f*, *f*

Staff 6: *p*, *f*

Staff 7: II 2 1 0 1 3 1, 2 1, *sf*

Staff 8: V 4 3 1 1 3 1 3, VII 4 IX 4 XI 4 XII 4 3 4, 1 1 3 1 2

Staff 9: 4, 3 2 1 3 1 3 2, X 1 IX 1 VII 3 2 1 1 4 1 3, V III I

Musical staff with guitar fret numbers (V, 1, 0, 4, 0, 4, 1, 2, 1, 0, 2, 1, 4, 2, 0, 1, V) and Roman numerals (V, I, V) indicating chords. The staff contains a melodic line with eighth and sixteenth notes.

No 9.

Presto.

Mauro Giuliani, Op.48.

Main musical score for guitar, consisting of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various guitar techniques and dynamics. Roman numerals (I, IV, V, VII, VIII, IX, XI) indicate chord positions. Fret numbers (1, 2, 3, 4) are written above notes. Dynamics include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). A "Gr. barré" (Grand barré) is marked on the second staff. The piece concludes with a final chord marked *ff*.

No 10.

Mauro Giuliani, Op. 48.

Vivace con brio.

First section of the piece, 'Vivace con brio.' The music is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a forte (*ff*) dynamic and features a series of eighth-note runs with fingerings 1, 4, 3, 1, 3, 1, 1, 4, 3, 1, 1. The second staff continues with a mezzo-forte (*mf*) dynamic, including a first-finger barre and a forte (*f*) dynamic section.

Più Presto.

Second section of the piece, 'Più Presto.' The music is in G major and 2/4 time. It consists of eight staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs with fingerings 2, 1, 0, 3, 0, 2, 3. The subsequent staves continue with various fingerings and dynamics, including a first-finger barre, a forte (*f*) dynamic, and a fortissimo (*sf*) dynamic. The final staff ends with a fortissimo (*ff*) dynamic and a first-finger barre.

NB. Daumen: *, Zeige: • Mittel: = Goldfinger: :

No 11.

9

Mauro Giuliani, Op. 48.

Allegro maestoso.

The musical score is written for guitar and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro maestoso.' The score includes various guitar techniques such as fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), slurs, and dynamic markings like 'f' (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes standard musical symbols for treble clef, key signature, and time signature. The piece concludes with a final chord and a fermata.

No 12.

Allegretto.

Mauro Giuliani, Op. 48.

II 1 2 0 6' 4 3 0 0 V 2 1 0 4 4 2 1 1

mf

V 2 1 0 4 4 2 1 1 III 2 1 4 3

mf

III 2 1 4 3 II 1 1 4 III 2 1 4

V 2 1 1 3 4 1 2 1 1 4 4 1

VII 1 1 1 4 8

VII IX 1 3 2 4 4 4

1 1 2 4 3

1 1 2 4 V 2 1 1

II 1 2 0 1 1 2 II

1 1 2 0 4

Nº 13.

Mauro Giuliani, Op. 48.

Maestoso.

Musical score for Mauro Giuliani's Op. 48, No. 13, "Maestoso". The score is written for guitar on a single staff with a treble clef and common time (C). It consists of 14 measures. The notation includes various guitar-specific techniques such as fingerings (1-4), slurs, and dynamic markings (mf, sfz). Roman numerals (I-XIV) are placed above certain notes to indicate fret positions. The piece begins with a mezzo-forte (mf) dynamic and features several passages of rapid sixteenth-note runs. The score concludes with a final chord in the 14th measure.

Nº 14.

Allegretto.

Mauro Giuliani, Op. 48.

The musical score for guitar, No. 14, by Mauro Giuliani, Op. 48, is written in 2/4 time and the key of D major. The tempo is marked Allegretto. The score consists of ten staves of music. It features various guitar techniques such as fingerings (I, II, IV, V), slurs, and dynamic markings (f, sfz, mf). The piece concludes with a 'Gr. barré' instruction.

№ 15.

Mauro Giuliani, Op.48.

Andantino.

[illegible]

Nº 16.

Allegro majestoso.

Mauro Giuliani, Op. 48.

IX 2 1 4 2 3 0 IV 1 I 1

sf

sfz

IX 1 4 2 0 IV 1

II

sfz

sfz

sfz

sfz

IV 1 2 3 1 VII 1 VIII 2 3 1 XII 1 XI 1 XIII 1 XIV 1 XIII 1 XII 1 XI 1 X 1 IX 1

sfz

sfz

sfz

sfz

sf

sf

sf

sf

IX 3 2 4 X IX X IX

sfz

sfz

VII 1 4 1 *barré* *sfz* VII 1 4 1 *sfz*
 IX 1 1 3 2 2 *barré*
 IX 4 0 1 II 4 2 *sfz*
 I 3 2 4 IV 3 2 4 VII 3 2 4 X 3 2 4
 XII 1 3 0 XI 1 3 XII 1 3 0 XI 1 3 XII XIV 4 XIII XII XI X IX VIII
 IX 4 0 4 1 4 1 *sfz sfz sfz sfz* XIV 4 XIII XII XI X IX VIII
 IX VIII IX VIII IX VIII VII VI IV II I II
 IX XIV IX II II *ff*

Nº 17.

Mauro Giuliani, Op. 48.

Andantino.

Andantino.

Nº 18.

Con brio.

Mauro Giuliani, Op. 48.

The musical score for guitar, No. 18, by Mauro Giuliani, Op. 48, is presented in ten staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Con brio." and the dynamics include "sf" (sforzando) and "f" (forte). The score is heavily annotated with fingering numbers (1-4, 0) and guitar-specific markings (I, II, IV, VII, IX, XIV) indicating fret positions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord marked "f".

Nº 19.

Mauro Giuliani, Op. 48.

Allegro.

The musical score is written for a single melodic line on a treble clef. It begins with a common time signature (C) and a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro.' and the dynamics include 'f' (forte) and 'sf' (sforzando). The score features various musical notations such as eighth notes, sixteenth notes, and slurs. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line and a 'ff' (fortissimo) marking.

No 20.

Mauro Giuliani, Op. 48.

Grazioso.

p *mf* *p* *mf* *p* *f*

Tempo di Polonaise.

mf

IV II V IV I II

IV II

IX I VII IX I

VII I V 3 2 1 VII

IX X I IV VII

sf cresc poco

X VII IV I IV VII X XIII

p poco f ff

IX

mf

II

f sf

No 22.

21

Allegro maestoso.

Mauro Giuliani, Op. 48.

III 4 2 3 1 4 2 I III I II III I

sf

VI IX VIII VII VI V IV III

IV I II I II IV

VI IV III I II IV

barre *dolce* *mf* IV VII

VII II I

VI IX II I II I

IV V VII I II IV VI VII

IX VIII IX XI XIV XII XIII XIV XVI XIII IX IV I II IX 4 2 3 1 I

ff

Nº 23.

Mauro Giuliani, Op. 48.

Allegro con moto.

II 3 4 2 2 1 3 2 1 4 0 3 2 1 2 II 0
sfz *sfz* *mf*
 3 2 4 3 1 0 3 1 I
sfz *sfz* *mf*
 II 1 barré 2 *sfz* *sfz* *mf*
 II 2 *sfz* *sfz* *mf*
 II IV II I
 f
 II VII II 0 2 2 3 1 1
sfz *sf* *sf* *f*
 VII 2 3 2 1 II I V 3 2 3 1 1 II 1 4 3 1 2 4
 III 2 1 1 II 4 1 2 II 2 3 4
p *cresc*
 I II barré VII 1 II IV
poco *a* *poco* *f* *ff*

No 24.

23

Allegro.

Mauro Giuliani, Op. 48.

II

f *sfz* *mf* *ff*

IV V II

IV V II

IV V VII VIII V IV II

I

II

XII

f *col dito pollice* *mf* *f*

XIV XIII XI IX VII VI IV II I

mf *f* *sfz* *sfz* *sfz*

IX VII

V IX II IX V

ff